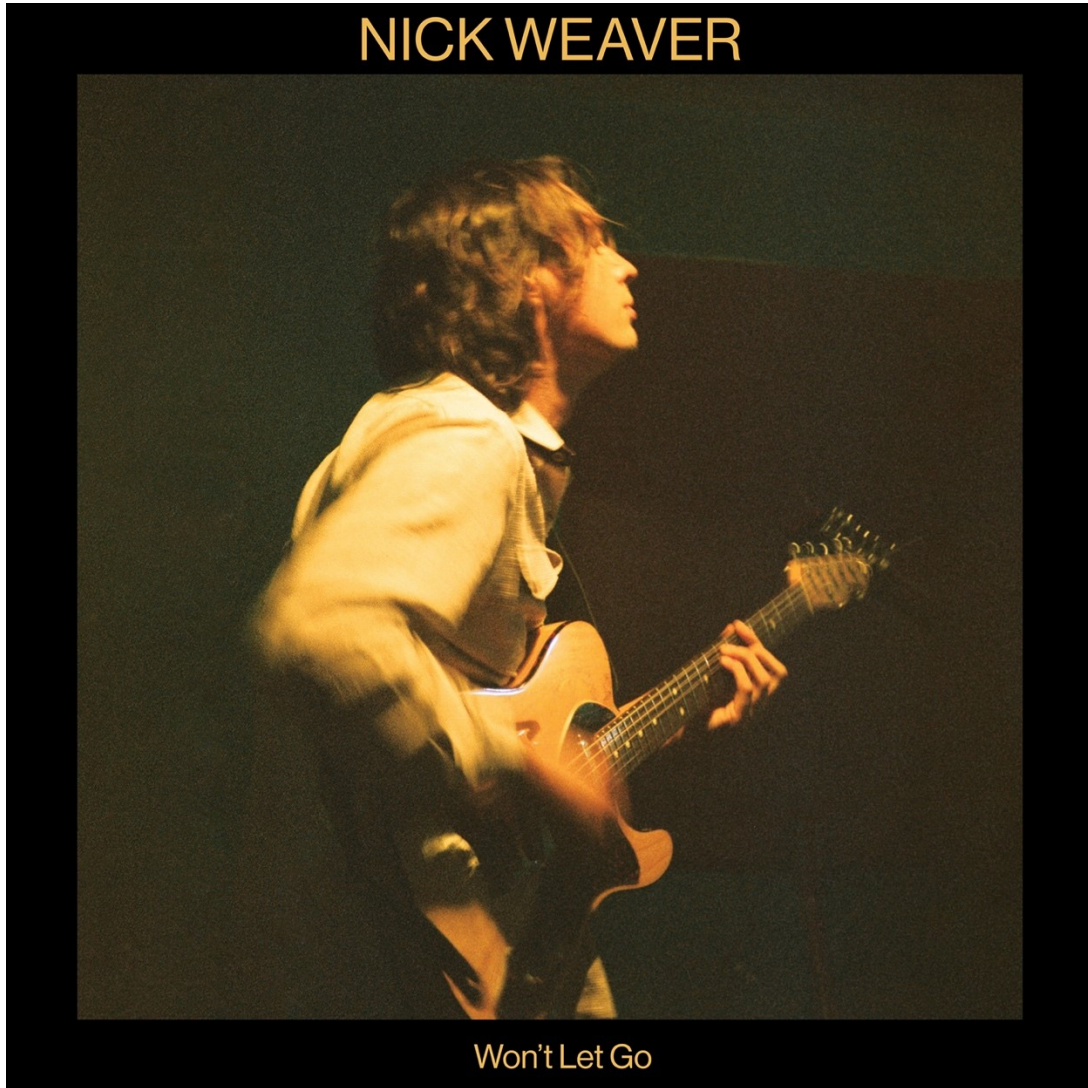


NICK WEAVER

DISTINGUISHED POSTHUMOUS RECORD 'WON'T LET GO'
RELEASED



SUPPORT FOR LEAD SINGLE 'COLD CHILLS'

"Nick Weaver leaves us a heartwrenching and immense track with 'Cold Chills'."
Indie Shuffle (ZAF)

"A kaleidoscopic, groove-heavy cut."
NME (AUS)

"Bright, guitar-laced jam."
Music Feeds (AUS)

First Play on Double J Arvos

Today sees the release of the much-anticipated posthumous record 'Won't Let Go' from **Nick Weaver** (Ex. **Deep Sea Arcade, The Tambourine Girls**).

After Nick's tragic passing from a rare, metastatic bowel cancer in April 2021 at age 37, his family and close friends rallied together, vowing to finish Nick's almost completed solo album, as close to what they thought his vision would have been. The album is a memorial to Nick Weaver; a vital legacy honouring his music and allowing his fans and others worldwide to appreciate his remarkable talents.

'Won't Let Go' is a moving chronicle of Nick's brilliant musicianship and powerful lyricism, expressed through thirteen tracks of shimmering indie-pop. Largely written throughout lockdowns and isolation, Nick recorded all the vocals and played every instrument except the drums. The record highlights Nick's stunning falsetto, intricate bass lines and dynamic songwriting.

His mother **Helen Wellings**, spoke of how proud he made her feel:

"Nick's creativity never ceased to astonish me. This solo album is heart-wrenchingly beautiful, songs that stay fixed in your head. It's as if Nick's soul has come to the surface in these compositions about true love, sincerity, beauty, loss, deception and narcissism, revealing his breadth and brilliance. Nick has left us, but his music will live on in our hearts."

Opening the record is lead single '**Cold Chills**', a radiant affair driven by shimmering guitar chords, sliding bass lines and ardent guitar riffs. A kaleidoscopic journey of a bridge closes the track fittingly, before launching into the second track '**Drive**'. Glorious organ-like synths pair with four-to-the-floor, resolute drums to create beautiful layering, evoking luminaires like **Tame Impala**.

Track three '**Sweet 16**' is led by a groove-laden bass line and persistent hi-hats, as melodic piano drifts playfully above. This leads in to the fourth track, '**Shapes In The Dark**', an ominous number with staccato off-beat, synth riffs, chugging bass lines and moody, pulled-back choruses.

The title track, '**Won't Let Go**', is an inviting indie-folk cut highlighted by brightly lit acoustic guitar, fuzz-laden bass lines and resounding percussion; all encapsulated by Nick's effortlessly tender vocals. The track features the vibrant strings of LA's **The Section Quartet**, creating a breath-taking dynamic.

Reverberating distorted guitar chords wash over the listener with track six '**Run From**', feeling much like a drive down the highway as Nick longingly sings *"walking down your hallways, knocking at your door, just to find out I'm the one you run from"*. The contrast across the record is front and centre as we next glide into the reflective and sombre '**Never Say**'.

The lift of track eight '**Still The Same**' is built beautifully through angelic backing vocals sitting just behind the mix as the choruses are bolstered by light tambourine. This fades into the ninth track '**Without You**' with its hypnotic acoustic guitar arpeggios and synth bass.

Off-beat hi-hats give next track '**Not In Her Way**' a rolling, up and down movement reminiscent of a lazy afternoon as reverb-laced guitar slides soar in the background. Intricate guitar chords crescendo into track eleven '**Mister Easywayout**' as ride cymbals splash across the mix.

'**Lamb Man**', the psychedelic interlude of track twelve incorporates guitar delays to create an eery atmosphere before launching into album closer '**Sunshine On Its Way**'. Melodic synths lead the track as Nick's falsetto vocals float effortlessly above, closing the record eloquently.

Nick is best known globally as the co-founder, bassist and guitarist of Australian indie rock band Deep Sea Arcade, which began in his early teens from a makeshift home recording studio. The band was active from 2010 to 2019 and released two critically acclaimed albums, '**Outlands**' (2012) and '**Blacklight**' (2018). He was also the bassist/guitarist/co-writer for **The Tambourine Girls**, a band with his friend **Simon Relf**, which spanned an EP and two albums.

Nick toured widely with Deep Sea Arcade, playing to capacity crowds at concerts throughout Europe, South America and the UK, featuring at Festivals like **The Great Escape** and **Primavera Sound**. While living in the UK in 2013, they worked with music greats including acclaimed UK mixer/producer **Dan Grech-Marguerat** (**Liam Gallagher**, **Halsey**, **The Kooks**). The band regularly headlined sold-out concerts around Australia, and performed with **Noel Gallagher's High Flying Birds**, **Kaiser Chiefs**, **Cloud Control**, **Modest Mouse**, **Temples** and **The Charlatans**, to name just a few.

'Won't Let Go' will be available Thursday, October 20

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